



**KIRRIBILLI**

**Art Exhibition and Prize 2011**

**Terms and Conditions**

This document sets out the terms and conditions for entry in I Heart Kirribilli Prize and Exhibition 2011.

The sections included are:

1. Curatorial Theme and Categories
2. Exhibition Dates and Time
3. Materials, Specifications and Format
4. Submission of Works
5. Return of Works
6. Conditions of Entry
7. Contact Details

## 1. Curatorial Theme and Categories

I Heart Kirribilli aims to profile artworks that have been created by techniques of painting, photography, prose/poetry and graphic art, which serve as “An introduction” to Kirribilli.

Artists are invited to answer the question: If you had to explain or introduce the suburb of Kirribilli (her people, character, profile, charm) to a stranger on the street, what would you say?

We are seeking artworks that provide an insightful introduction to this community - whether it pertains to the rhythm of community life, a particular moment, a regular or one-off event, a celebration, a special meeting place, a local identity or interesting character, a sub-culture, the natural or man-made environment. We are looking for striking works that will resonate with locals, intrigue tourists and engage passers-by.

We encourage artists to use one or more of the following questions as a starting point for their introduction to Kirribilli:

What makes Kirribilli, Kirribilli?

How do you define Kirribilli?

How do others define Kirribilli?

How does Kirribilli compare to her neighbours near or far?

Who is Kirribilli?

Artworks must address this brief and themes for your chance to win in the following categories: **Painting \$650**

**Photography \$650**

**Poetry/Prose \$650**

**Graphic Design \$650**

**Youth (12-18years) \$200**

The guests at the exhibition will vote for their favorite work. The artwork with the most votes, from any category, will win the Peoples Choice Prize of \$1000. Church by the Bridge will sponsor these cash prizes. Prize-winners will be announced at an evening function, Thursday 27 October 2011, held at *Church by the Bridge*, Kirribilli. Judges will include respected members of the Australian art community.

## 2. Exhibition Dates and Times

*Church by the Bridge* will host the exhibition during the week of October 22<sup>nd</sup>–29<sup>th</sup>, 2011.

Sneak Preview Launch: Saturday 22<sup>nd</sup> October.

Prize Night: Thursday 27<sup>th</sup> October, 2011.

## 3. Materials, Specifications and Format

Each entry must:

- explore the **subject matter** of the competition;
- be of a **size** no greater than 1.2 square metre, including frame;
- be the **original work** of the artist and not a reproduction;
- be **framed or mounted** to a reasonable standard (no clip frames),
- be fitted with a **method of hanging** (e.g. strung with picture wire). Any special display or hanging requirements must be discussed and agreed with organisers at the time of entry.
- **graphic art** entries must be in hard copy and fulfill the above specifications. No soft copy submissions will accepted or displayed.
- **poetry and prose** entries must be no greater in length than 300 words and be contained within one A4 page. Works must be submitted and uploaded as a .pdf file. Images may be included. Display of these works will be according to the discretion of the organisers.

Each artist may submit no more than two entries.

## 4. Submission of Works

- All entries are subject to the Conditions of Entry (Section 6).
- Artworks must be submitted together with an entry form (available at [www.iheartkirribilli.com](http://www.iheartkirribilli.com)) and a fee of \$25.00 per work (free entry for artists under the age of 18 years).
- Artworks are to be dropped off in person on **Saturday 15 October 2011** between the hours of 10am and 2pm.
- Artworks not received by 2pm on **Saturday 15 October 2011** will not be accepted.

## 5. Return of Works

- Artworks must be collected from *Church by the Bridge* by the artist or their representative.
- Collection can take place on **Saturday 5 November 2011** between 10am – 2pm
- If artworks are not collected by 2.00pm on **Saturday 5 November 2011**, the organisers of the Exhibition assume possession of the works and dispose of them at their discretion.

## 6. Conditions of Entry

- i. No correspondence will be entered into regarding these conditions or the decision of the selection and judging panel.
- ii. The Exhibition is open to all artists over 12 years of age. Youth Prizes entrants must be between 12 and 18 years on 1 January 2011, and may enter a painting, drawing or photo.
- iii. The Judge/s of the competition will be selected by the organizers and will inspect all entries. All decisions of the Judge/s are final and correspondence will not be entered into.
- iv. Artists may enter a maximum of two exhibits and the entry fee of \$25.00 must be paid for each entry at the time of delivery.
- v. Entries must meet the following criteria: Each entry must:
  - explore the **subject matter** of the competition;
  - be of a **size** no greater than 1.2 square metre, including frame;
  - be the **original work** of the artist and not a reproduction;
  - be **framed or mounted** to a reasonable standard (no clip frames),
  - be fitted with a **method of hanging** (e.g. strung with picture wire). Any special display or hanging requirements must be discussed and agreed with organisers at the time of entry.
  - **graphic art** entries must be in hard copy and fulfill the above specifications. No soft copy submissions will accepted or displayed.
  - **poetry and prose** entries must be no greater in length than 300 words and be contained within one A4 page. Works must be submitted and uploaded as a .pdf file. Images may be included. Display of these works will be according to the discretion of the organisers.
- vi. Each artist may submit no more than two entries.
- vii. Entries must be available for display throughout the Exhibition and may not be

removed by the Artist or any other person during this time.

- viii. The Exhibition is for the purpose of displaying the works to the public and will not involve any selling of entries. No prices may be displayed on the entries. Artists may give consent in writing on the entry form to organisers providing their contact details in response to sales inquiries.
- ix. All reasonable care will be exercised in the handling of submitted works. However, no responsibility whatsoever will be accepted by the organisers for any loss or damage to works while in the custody of the organisers or their agents. It is recommended that suitable insurance cover be effected by the artist for the duration of the event. By entering the work, the artist is taken to acknowledge that they are fully responsible for the cost of repairing any damage inadvertently caused to the works between delivery and pick up of those works from *Church by the Bridge* and that the artist will not seek to recover any such costs from *Church by the Bridge*.
- x. The organisers reserve the right to reject any entry or to not display a work for any reason, to limit the number of exhibits and to not award a prize in a particular section if the Judge/s consider that no work of sufficient merit has been entered.
- xi. The entry fee of \$25.00 is not refundable under any circumstances.
- xii. The following entries will not be accepted:
  - Non original works (copies or reproductions),
  - works inadequately framed or with inadequate means of hanging,
  - works damaged on arrival,
  - oversized,
  - collages,
  - offensive (as so judged by the selection panel),
  - 3D, or
  - otherwise failing to comply with these Conditions of Entry.
- xiii. Entries must be delivered, at the cost of the artist, to *Church by the Bridge*, Kirribilli, corner of Broughton and Bligh Streets, Kirribilli NSW 2061)
- xiv. Artworks are to be dropped off in person on **Saturday 15 October 2011** between the hours of 10am and 2pm. Late delivery of works will not be accepted. Artworks not received by 2pm on **Saturday 15 October 2011** will not be accepted.
- xv. All entries must be collected on **Saturday 5 November 2011** between 10am and 2pm. If artworks are not collected by 2.00pm on **Saturday 5 November 2011**, the organisers of the Exhibition assume possession of the works and dispose of them at their discretion.

- xvi. The Artist hereby indemnifies *Church by the Bridge*, its officers, employees, agents and affiliated entities against any costs, damage, fees or other liability incurred by any parties in relation to the entry and any exhibition of the entry, including claims of defamation, intellectual property infringement, bodily injury and/or property damage (including damage to or loss of the work itself).
- xvii. By entering work in the exhibition, artists hereby authorise *Church by the Bridge*, at their discretion, to allow any work to be reproduced in newspapers, magazines, the Exhibition Catalogue, web pages or by television for the purposes of promoting the Exhibition and/or *Church by the Bridge* and Kirribilli. Should the work be reproduced, the Artist will be acknowledged as its creator.

## 7. Contact Details

Any questions should be directed to:

Hayley Neal  
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and Coordinator, I Heart Kirribilli  
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